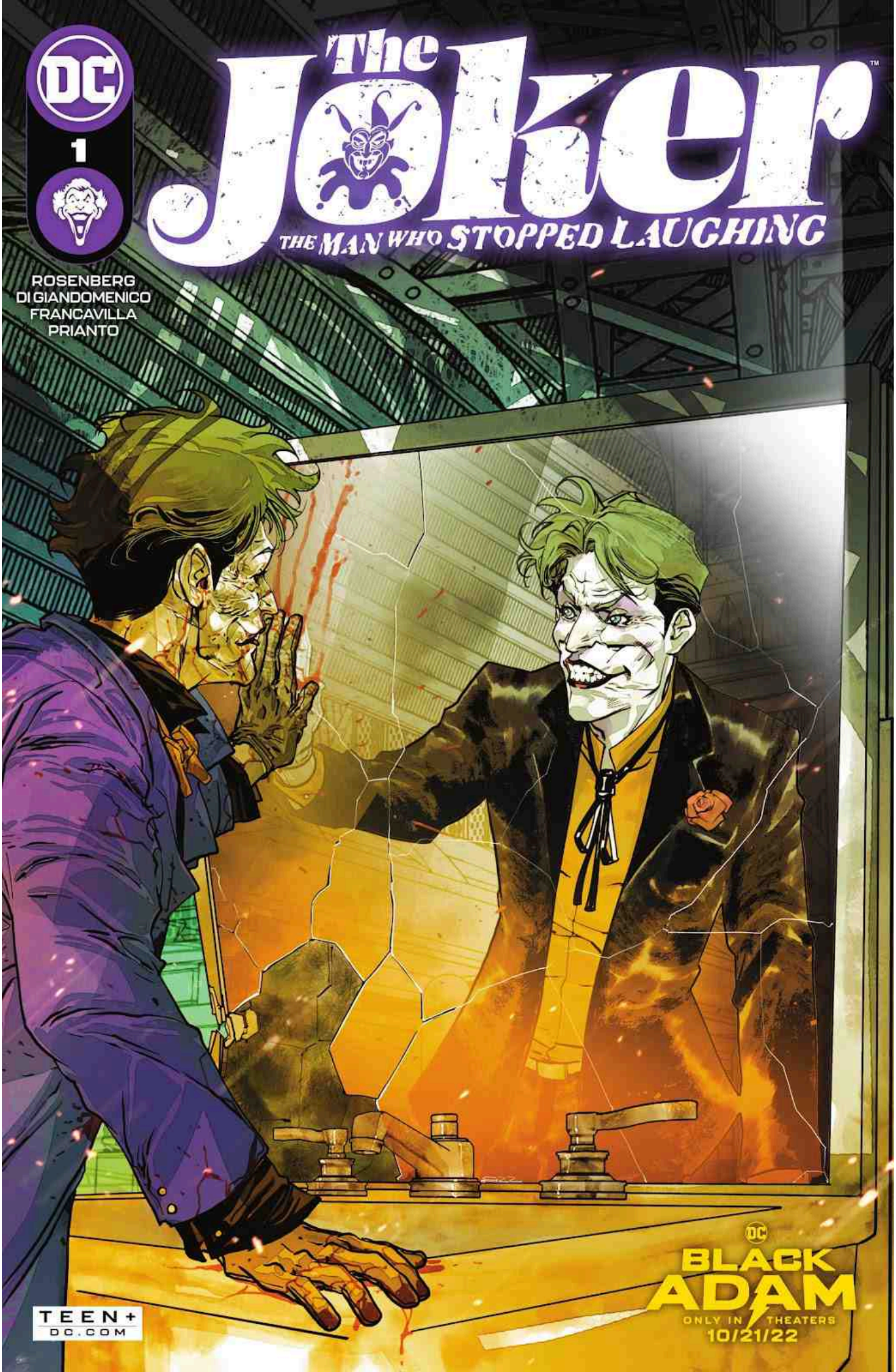
DC
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The Joker
THE MAN WHO STOPPED LAUGHING
ROSENBERG
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BLACK ADAM
ONLY IN THEATERS
10/21/22

JUSTICE GOES GLOBAL!

BATMAN INCORPORATED

Ghost-Maker and his international team take on the world!

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Written by
ED BRISSON

Art by
JOHN TIMMS

DC

October

GOTHAM CITY.
FOUR DAYS AGO.

AND I SAY TO THE GUY, I SAY, "THAT'S NOT WHAT THE HORSE IS FOR!"
Hahaha!
All jokes work the same way.
A man calls the waiter over to his table.

HOW DO YOU COME UP WITH THIS STUFF, BOSS?
WHAT THE...
"Waiter, what is this fly doing in my soup?"

WHAT THE @*#$?!
WhOa!
The waiter looks in the bowl...

"The backstroke."
BOSS, DID YOU JUST EAT--
SHUT THE %$*@ UP.
MARCO! MARCO, GET THE HELL IN HERE!
You establish a story for your audience. You build up anticipation...
SHCHH SCHHCH
...and then you subvert expectations.
It's the same as horror. That's why some people connect them so closely.
Tears of laughter...
HEH. SOMEONE JUST MADE A REAL BIG MISTAKE.
...nervous giggles.
The point is, it's a simple formula. It doesn't matter if you're trying to make people laugh or scare them.
As long as you build the anticipation and give people the unexpected...

YOU... YOU'RE BACK.
HA HA HAH
INDEED, I DO SEEM TO BE.
HOW WAS THE SOUP?
...it will always kill.

GOTHAM CITY
TWO DAYS AGO.
IT HAS BEEN A WHILE BUT THE NEW SEASON HAS BEGUN!
WELCOME, EVERYONE, TO OPENING DAY. A DAY FULL OF PROMISE AND POSSIBILITY, EXCITEMENT AND FUN.
I CAN PRACTICALLY SMELL THOSE DELICIOUS BEERS AND HOT DOGS, AND ALL THE STICKY-SWEET VOMIT THAT THEY WILL BECOME.
HAHAHA.
GOTHAM BASEBALL
BUT IT LOOKS TO ME LIKE SOME PEOPLE GOT A LITTLE OUT OF SHAPE IN THE OFF-SEASON. I'M NOT SURE EVERYONE IS GOING TO MAKE THE TEAM THIS YEAR.
And like horror, great comedy often comes from sick minds.
"This man is not well."
BUT I KNOW IF WE PLAY HARD AND GIVE IT OUR ALL, GOTHAM COULD GO ALL THE WAY AGAIN.
WHO IS WITH ME?!
He calls himself "the Joker."

I'LL ADMIT THAT I LEFT FOR A LITTLE WHILE AND THINGS GOT MESSY. SO SOME OF THAT IS ON ME.
THAT'S WHY SOME OF THESE CUTS ARE SO HARD TO--
YOU HAVE ANY IDEA WHO I AM, CLOWN?
I don't know if it's meant to be ironic or what...
I DO. YOU'RE THE MAN WHO "RUNS" THE WEST SIDE, BUT CAN'T EVEN KEEP HIMSELF SAFE IN A BUBBLE BATH.
THAT'S MY POINT.
SLIT
...but he's not actually funny.
ALL OF THESE MEN ROSE TO PROMINENCE...
...IN THE GOTHAM UNDERWORLD IN MY ABSENSE.
THEY--
PLEASE, I'VE GOT MONEY. I'LL DO WHATEVER--
MMMMNNN! MNNN!
THEY LOWERED THE STANDARD OF CRIME IN THIS TOWN. THEY MADE IT INELEGANT.
SO I AM HERE TO CLEAN UP THE CRIME IN THIS CITY. TO RETURN IT TO ITS FORMER GLORY. AND I WILL START--
THAT'S IT?
If he thinks this city is going to care about this act, he's in for a nasty surprise.

YOU'VE BEEN GONE A LONG TIME. AND FRANKLY, MOST OF US DIDN'T MUCH LIKE YOU WHEN YOU WERE AROUND.
SO NOW YOU COME BACK, KILL A FEW TWO-BIT HOODS WITH DELUSIONS OF GRANDEUR, AND YOU EXPECT US ALL TO FALL IN LINE BEHIND YOU?
When you call yourself "the Joker" it's going to be a lot of work to get people to take you seriously.

...KINDA, YEAH.

THE WORLD IS CHANGING, JOKER. THE DAYS OF GOTHAM QUAKING AT THE MENTION OF YOUR NAME HAVE COME TO AN END.
EVEN YOUR LITTLE GIRLFRIEND HAS MOVED ON TO BIGGER AND BETTER THINGS.
HMM.
YOU BOYS SHOULD FEEL LUCKY IT'S NOT YOU IN THESE CHAIRS.
WE APPRECIATE YOU CLEANING UP SOME OF OUR COMPETITION, BUT MAYBE IT'S TIME YOU GO WHEREVER IT IS OLD CLOWNS GO TO DIE.

YOU'RE GOING TO THREATEN US? YOU DON'T HAVE ANY FRIENDS LEFT IN THIS TOWN, CLOWN.
There is only so long this performance could go on. These are dangerous men...
...and in my experience, they don't take a joke well.
YOU BOYS REALLY DID MAKE CRIME MUCH MORE EXCITING AND NEW IN MY ABSENCE.
LOOK AT US. AN OLD-FASHIONED STANDOFF. LIKE FROM A MOVIE. FROM THE 1940S. SO TENSE. IF WE'RE NOT CAREFUL THIS COULD ALL GO SIDEWAYS.
OKAY, OKAY. TOUGH CROWD.
SPLASH!
YOU CONVINCED ME. IT'S TIME FOR ME TO MOVE ON. SET MY SIGHTS ON BIGGER AND BETTER THINGS.
LET THE BATMAN DEAL WITH THE QUESTIONMAN, THE MASKEDMAN, AND THE... UMMM...MELTY-FACEMAN, I GUESS.

I can't believe he backed down. What a feckless coward. I shouldn't be angry though.
I HAD BIG, BEAUTIFUL PLANS. ANOTHER TIME PERHAPS. LET'S GO.

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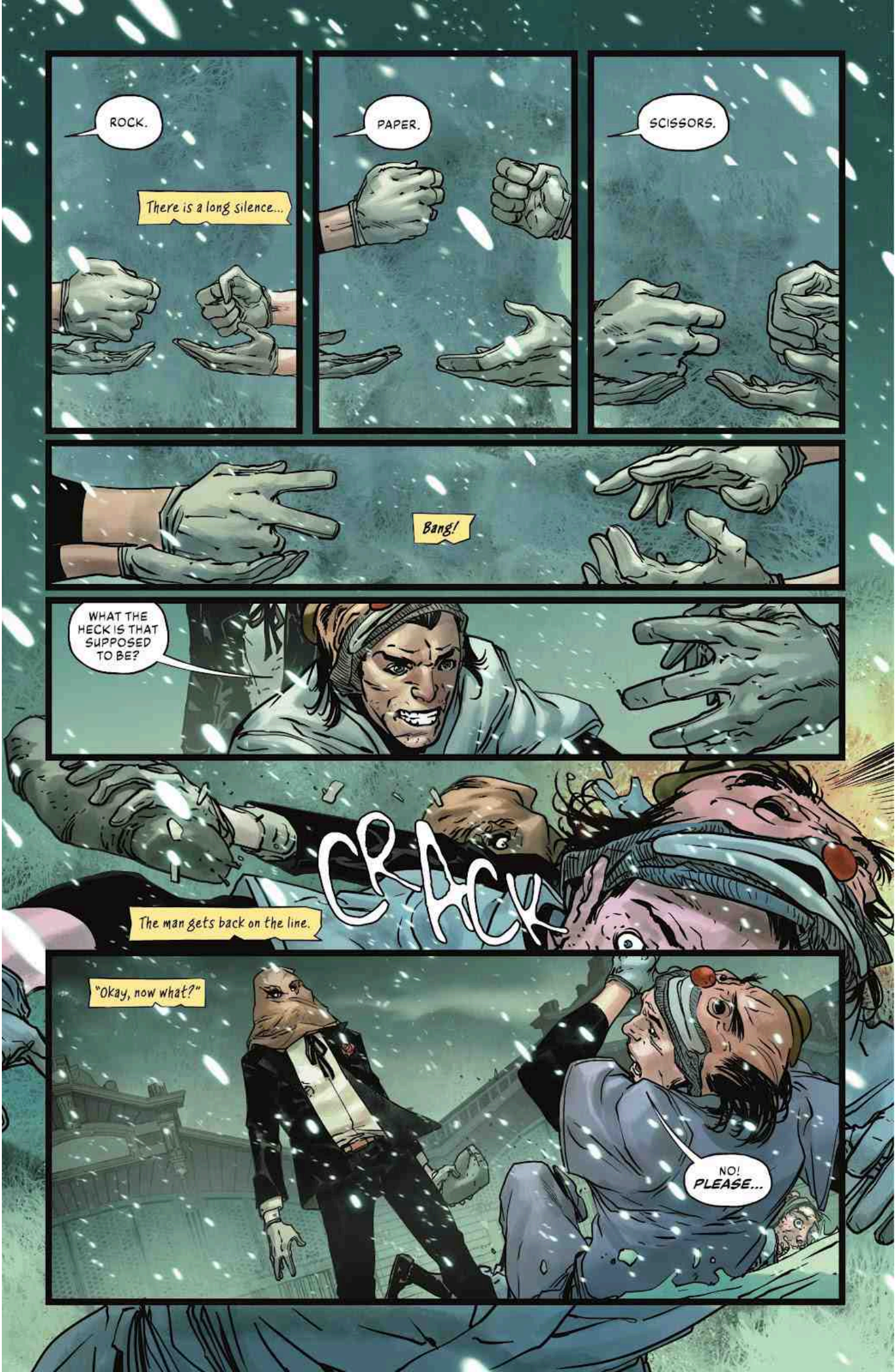
GOTHAM CITY. NOW.
WHY ARE WE HERE?
WHERE ELSE WOULD WE BE?
HE'S NOT EVEN IN GOTHAM ANYMORE. WHY ARE WE CLEANING UP WHILE HE'S ON A BEACH SOMEWHERE?
BECAUSE WE DO GOOD WORK HERE AND WE GET PROMOTED.
PROMOTED TO WHAT? EVERYONE WHO WORKS FOR HIM--
COUGH
"9-1-1. What's your emergency?"

The police dispatcher is met with a frantic voice. "You have to help me! I think my friend just died..."
HE'S ALIVE!
HOW THE HELL COULD HE BE ALIVE?!
I LOOK LIKE A DOCTOR TO YOU? I DON'T KNOW HOW HE'S ALIVE. YOU SEEN A LOT OF DEAD GUYS COUGH?
DAMMIT. WHAT DO WE DO?
TAKE THE HOOD OFF HIM.
WHY?
I DON'T KNOW.
"We are out in the woods hunting and he just collapsed."
The police dispatcher responds, "I'm going to help..."
IT'S STUCK. MAYBE ALL THE BLOOD OR SOMETHING.
GOOD. I'M NOT SURE WE SHOULD TAKE IT OFF.
IT WAS YOUR IDEA!
YEAH, BUT... HE'S SUPPOSED TO BE DEAD, RIGHT? I DON'T WANT TO KNOW WHO HE IS.
"...I just need you to calm down and work with me here...
"...First, make sure he's dead."
SHOULD WE CALL SOMEONE?
AND SAY WHAT? THE GUY THAT THE BOSS KILLED ISN'T DEAD? NO, WE GOTTA FINISH IT.
I'M NOT KILLING HIM.
NEITHER AM I.
...DUEL?


ROCK.
There is a long silence...
PAPER.
SCISSORS.
Bang!
WHAT THE HECK IS THAT SUPPOSED TO BE?
CRACK
The man gets back on the line.
"Okay, now what?"
NO! PLEASE...

LOS ANGELES. NOW.
I APPRECIATE YOU TAKING THE TIME TO COME SEE ME. THAT SHOWS YOU ARE NOT A STUPID MAN. AND SINCE YOU ARE NOT A STUPID MAN I MUST ASK HOW YOU THINK THIS WOULD WORK.
YOU COME TO MY TOWN AND WISH TO SET UP SHOP HERE? YOU THINK THERE IS SOME PART OF THIS CITY THAT IS IN NEED OF YOUR SERVICES? I AM WONDERING WHERE YOU THINK THAT IS.
I keep thinking about that joke.
At first I wasn't sure why it was stuck in my head.
I'M THORRY. WHUH?
LET ME MAKE THIS VERY SIMPLE FOR YOU. LOS ANGELES ISN'T GOTHAM.
WE DON'T HAVE A BAT OR ANY OTHER RODENT UP IN OUR BUSINESS.
WANT TO KNOW WHY?
VERY MUCH.
BECAUSE WE ARE RESPECTABLE. COSTUMES, MASKS, AND FUNNY NAMES, WE DON'T DO THAT HERE. SO YOU ASK MY PERMISSION TO OPERATE HERE, IN MY TERRITORY, MY ANSWER IS NO. GO BACK TO YOUR SILLY TOWN BEFORE YOU GET HURT.
I THINK THERE HAS BEEN A MISUNDERSTANDING...
But after lying in a pool of my own blood for two days I think I figured it out.
I DON'T WANT YOUR TERRITORY OR YOUR PERMISSION.
YOU'RE #@$?*%& CRAZY!
I THOUGHT IN RESPECTABLE TOWNS PEOPLE WOULD KNOW NOT TO USE THAT WORD AS A PEJORATIVE.
It's the thing I mentioned before. That joke, like so many great ones, is about trust.

YOU WERE VERY CANDID WITH ME, SO LET ME RETURN THE FAVOR, MR. GREGORICH.
And it's about destroying that trust.
I DON'T WANT YOUR PERMISSION.
Taking things people know, or think they know...
OR YOUR TERRITORY.
CRASH
...and breaking them.
P-PLEASE. I'LL GIVE YOU ANYTHING YOU W-WANT. JUST TELL ME.
SEE? THAT WASN'T SO HARD.
When you do that, it goes one of two ways. It's going to be either terrifying...
BUT I JUST WANT YOUR OFFICE.
...or hilarious.

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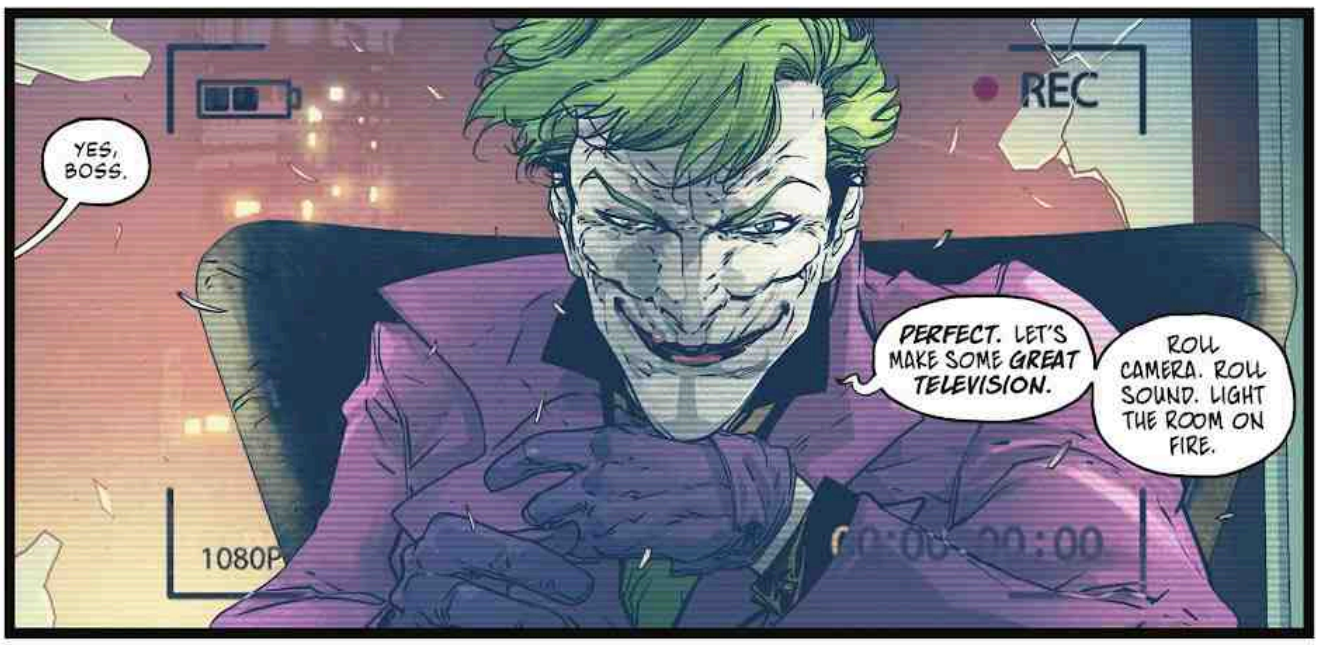
Sometimes it takes getting shot in the head to make you think clearly.
HEH.
And, for what feels like the first time in my life, I am finally thinking clearly about what I know for sure and who I can trust.
All of this, whatever his plan is, I didn't think it would work. I trusted that someone would stop him. I was so sure he'd fail.
But nobody is going to stop the Joker. They never do.
ARKHAM ASYLUM
ARKHAM
ARKHAM
So now I have to.

IT IS A LOVELY VIEW.

WE'RE ALL READY TO GO, BOSS.
DOES IT LOOK GOOD?

I DON'T WANT TO COME OFF LIKE I'M TRYING TOO HARD.
LOOKS REAL GOOD, BOSS. SUNSET AND EVERYTHING, REAL NICE.
EVERYTHING IS UNDERWAY?


REC
YES, BOSS.
PERFECT. LET'S MAKE SOME GREAT TELEVISION.
ROLL CAMERA. ROLL SOUND. LIGHT THE ROOM ON FIRE.
1080P

GOOD EVENING, MY FELLOW AMERICANS.
I HOPE YOU ARE HAVING A LOVELY TUESDAY.
IF YOU DON'T KNOW ME, MY NAME IS THE JOKER. I'M SOMEWHAT OF A FOLK HERO BACK HOME IN GOTHAM CITY.
I WAS RECENTLY TALKING TO MY GOOD FRIENDS HARVEY DENT, EDDIE NYGMA, AND... RAMON...RAMI... WHATEVER. IT'S NOT IMPORTANT.
AND THEY REMINDED ME OF ALL THE GREAT THINGS I ONCE DID IN GOTHAM. BRINGING HUMOR AND JOY TO THE PEOPLE OF THE CITY. AND HOW THE REST OF THE COUNTRY NEVER GOT TO EXPERIENCE IT.
AND I STARTED THINKING. MAYBE THESE THREE COSTUMED IMBECILES ARE CORRECT. MAYBE I HAVE BEEN DEPRIVING THE NATION OF THE GREATEST GIFT I HAVE TO OFFER...
"ME!"

MR. LUTHOR, YOUR CAR IS--
QUIET.
SO THAT'S WHAT I'M HERE TODAY TO ANNOUNCE.
WHAT THE $#*@ IS THIS?!
I, THE JOKER, BEING OF SOUNDISH MIND AND TIGHT LITTLE BODY, DO HEREBY DECREE THAT I AM GOING TO CLEAN UP THIS COUNTRY ONCE AND FOR ALL.
TV COLOR
I WANT EVERYONE TO LEARN HOW TO LAUGH AGAIN. AND WE CAN'T DO THAT IF WE'RE ALL SCARED AND ANGRY AND AFRAID OF EACH OTHER.
I WANT EVERY CITY TO BE A SAFE PLACE, WHERE CHILDREN CAN PLAY. EXCEPT GOTHAM. I DON'T GIVE A $#%@ ABOUT THEM.
BAR
A NEW ERA IS UPON US. A SAFER, MORE SECURE, FUNNIER ERA.

--DOZENS OF TELEVISION NETWORKS ACROSS THE COUNTRY ARE RETURNING TO THEIR REGULARLY SCHEDULED PROGRAMMING FOLLOWING AN UNPRECEDENTED HIJACKING OF THE BROADCASTS BY THE WANTED CRIMINAL WHO CALLS HIMSELF "THE JOKER."
THE MAN ONCE CALLED THE "CLOWN PRINCE OF CRIME" HAS DECLARED HE WILL BE TAKING STEPS TO QUOTE "CLEAN UP CITIES" ACROSS THE COUNTRY.
GOTHAM NEWS
WE'RE NOW RECEIVING UNCONFIRMED REPORTS OF COORDINATED VIOLENT ATTACKS ON SUSPECTED ORGANIZED-CRIME FIGURES IN NEW YORK, CHICAGO, MIAMI, LOS ANGELES, AND HOUSTON, WITH MORE COMING IN EVERY MINUTE.
HEY, CLOSE THE DAMN DOOR. YOU'RE LETTING ALL THE COLD...
THIS IS UNBELIEVABLE. WE MAY BE WITNESSING A TERRORIST ATTACK UNLIKE ANYTHING WE'VE SEEN IN DECADES.
GOD HELP US ALL.

SOMEONE'S IN HERE, MAN.
I always tried to look on the bright side.
IT LOOKS LIKE TWO PEOPLE TO ME.
WHAT'D YOU SAY TO ME, FREAK? YOU TRYIN' TO BE FUNNY?
I tried to find the humor in all things.
YOU FREAKS THINK YOU OWN THIS PLACE. I WAS BORN HERE, MAN. YOU DON'T OWN GOTHAM. THIS IS MY TOWN.
NO...
But the more this goes on...
IT'S STILL MINE.
AAAAAAAAHHH!
...the harder it is to see.

Nnnhhhh
I'm worried about what is coming.
And I feel something... something I don't quite recognize.
Fear.
I think I'm afraid I won't even recognize myself anymore when this ends.
I'm worried I won't know who I am. But more than that...

AGAIN, IF YOU'RE JUST JOINING US, THIS WAS THE SCENE JUST MOMENTS AGO AS THE MAN KNOWN ONLY AS THE JOKER LAUNCHED HIS LARGEST AND MOST HORRIFYING PLAN EVER.
GOTHAM NEWS
WHO DOES A GUY HAVE TO KILL TO GET A DRINK AROUND HERE?
...I'm afraid I'm not in on the joke anymore.
"IT'S NOT FUNNY ANYMORE"
MATTHEW ROSENBERG WRITER
CARMINE DI GIANDOMENICO ARTIST
ARIF PRIANTO COLORS
TOM NAPOLITANO LETTERS
CARMINE DI GIANDOMENICO COVER
LEE BERMEJO & DAVID NAKAYAMA VARIANT COVERS
FRANCESCO MATTINA 1:25 VARIANT COVER
BEN OLIVER 1:50 VARIANT COVER
HAINING 1:100 VARIANT COVER
DAVE WIELGOSZ ASSOCIATE EDITOR
BEN ABERNATHY EDITOR
NEXT: WHO'S LAUGHING NOW?

IT WAS A DAY LIKE ANY OTHER FOR THE CLOWN PRINCE OF CRIME.
THE JOKER™
DON'T THINK I WON'T JUST DROP YOU, JOKER!
I THINK I'M IN LOVE!
YOU CAN DO WHATEVER YOU LIKE TO ME, YOU SWEET LITTLE VEAL CUTLET OF A WOMAN.
WHILE OUT CAUSING CHAOS AND CALAMITY WITH HIS TRUSTY HENCHMEN--JACKANAPES AND GAGGY--THE JOKER HAS BEEN RUDELY INTERRUPTED BY YET ANOTHER DASTARDLY DO-GOODER.
BUT THIS TIME IT'S NOT THE BAT OR ANY OF HIS %@£*@!=, BUT A BUXOM BLONDE BOMBSHELL KNOWN AS POWER GIRL!
BUT CAN SHE TAKE OUR CHARMING PRANKSTER DOWN BEFORE SHE FALLS...FOR HIM?!
"HERE'S LOOKIN' at YOU, KIDDER!"
FRAN CAVIL 4.F.22
STORY: "MANIACAL" MATTHEW ROSENBERG
ART: "FRIGHTENING" FRANCESCO FRANCAVILLA
LETTERING: "TERRIFYING" TOM NAPOLITANO
EDITING: "DANGEROUS" DAVE WIELGOSZ

TELL ME WHERE YOU HID THE OTHER BOMBS BEFORE I THROW YOU INTO THE SUN, YOU DISGUSTING MONSTER!
THAT IS AN ENTICING OFFER.
MAYBE WE CAN DISCUSS IT OVER DINNER?
SMACK
HE CLAIMED THERE WERE THREE BOMBS.
ANY LUCK FINDING THE WHEREABOUTS OF THE OTHERS, POWER GIRL?
NO. I DON'T REALLY THINK THERE ARE OTHER BOMBS.
HE IS A LIAR, AFTER ALL.*
POLICE
POLICE
*SHE IS REFERRING TO THE TIME THE JOKER GOT TRICKED INTO LYING BY THE PRESIDENT IN ALL-AMERICAN FUNNIES #312. --WAVY DAVEY
WHAT?! I DON'T WANT MY FUTURE WIFE THINKING I'M A LIAR. I HAVE TO PROVE TO HER I MEAN EVERY WORD I SAY... SOMETIMES.
CLICK

TRUUUUUUTH
POLICE
POLICE
GOOD JOB, BOSS. THAT SHOWED 'EM. BUT NOW WE GOTTA BEAT FEET BEFORE WE CATCH ANOTHER KNUCKLE SANDWICH FROM THE DAME WITH THE MONSTER KNOCKERS.
WELL, I'D AT LEAST LIKE TO GET HER NUMBER BEFORE WE GO, GAGGY.
THEY'RE MAKING A BREAK FOR IT!
I'LL KILL YOU!
...OR MAYBE WE CAN MEET UP ANOTHER TIME.

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LATER, UPON RETURNING TO FANCY NANCY'S MANNEQUIN FACTORY...
SHE HAAAAAATES ME!
I DON'T THINK SHE HATES YOU.*
I HAVE TO GO FIND HER AND APOLOGIZE.
THAT'S A REAL HAREBRAINED IDEA, BOSS.
*SHE DOES. --HI THERE, DAVE AGAIN.
HOW ELSE AM I GOING TO GET HER TO GO OUT WITH ME, JACK FROST?
GO OUT WITH YOU?! SHE DOESN'T WANT TO GO OUT WITH YOU. SHE WANTS TO KILL YOU!
OOO
SHUCKS
WHAT DO YOU TWO THINK?
I THINK SHE DEFINITELY WANTS TO GO OUT WITH YOU.
YES. DEFITLY.
THAT'S WHAT I THINK TOO!
BUT IF THAT'S THE CASE, WHY WOULDN'T SHE KISS ME WHEN SHE HAD THE CHANCE?
MAYBE SHE SHY.
HAVE YOU SEEN HER OUTFIT?
YEAH, REAL
IT LOVELY.
DRESS THAT WAY DON'T MEAN NOT SHY. MAYBE SHE NOT KISS BECAUSE OF HOW BOSS DRESS.
WHAT'S WRONG WITH HOW I DRESS?

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THE NEXT DAY, IN THE SECRET LAIR OF THE MIRROR MASTER...
SO, I'M TOLD YOU'RE THE MAN WHO HELPS PEOPLE WITH MAKEOVERS?
WHAT? NO, I USE MAGICAL MIRRORS--
PERFECT!
LET ME GO TRY ON SOME OF MY OUTFITS.
A FEW MOMENTS LATER...
GOOD CHOICE, BOSS.
YEAH? WHAT DOES THIS LOOK SAY TO YOU?
UMM... THIS GUY LIKES PURPLE?
PEZZ!
DO WE REALLY THINK SHE'S GOING TO GO ON A DATE WITH ME JUST BECAUSE I LIKE PURPLE?
A SHORT WHILE LATER...
REAL NICE.
I THINK I PREFERRED THE PURPLE...
SOME TIME AFTER THAT...
THIS FEELS LIKE I'M TRYING TOO HARD.
120 SECONDS LATER...
THIS FEELS LIKE I'M NOT TRYING HARD ENOUGH.

SOME MORE TIME PASSES...
DOES THIS OUTFIT SAY "YOU DON'T KNOW HOW TO QUIT ME"?
TICK TOCK TICK TOCK...
NO.
BUT--
NO.
TIME HAS LOST ALL MEANING...
HOW 'BOUT THIS ONE?
WHAT DOES IT MATTER? SHE'S NEVER GOING TO DATE YOU! SHE'S LIKE A PERFECT TEN AND YOU'RE LIKE A NEGATIVE SIXTY!
WAIT! NO--
TODDDDDD
TODD TODD TODD
YA KNOW, I THINK THIS DOES LOOK GOOD ON ME. I'LL WEAR IT OUT.
COME ON, JACKANAPES. I'VE GOT A DATE WITH DESTINY.
THAT REMINDS ME.
DID I EVER LEARN HER REAL NAME?
I DON'T THINK I CAN CALL HER POWER GIRL WHILE WE'RE BEING INTIMATE.
POWER WOMAN, MAYBE.

A FEW HOURS LATER, THE JOKER HAS PUT TOGETHER HIS MOST EXCITING PLAN YET! TO GET THE ATTENTION OF POWER GIRL HE PULLED OUT ALL HIS BEST TRICKS. BUT SOMETHING HAS GONE WRONG...
WHERE IS SHE, JACKANAPES?
ME NO KNOW, BOSS.
DID WE NOT GET HER ATTENTION? WERE WE TOO SUBTLE?
MAYBE.
YOU WANT JACKANAPES TURN ON SEWER MAGNETS, BOSS?
NO. SHE'S NOT COMING.

TRATTORIA
DA FRANCESCO
AND JUST LIKE THAT, THE JOKER'S CHANCE AT LOVE HAD ONCE AGAIN GONE UP IN SMOKE LIKE CHILDREN IN A HOUSE FIRE...
I DON'T KNOW WHAT I DID WRONG.

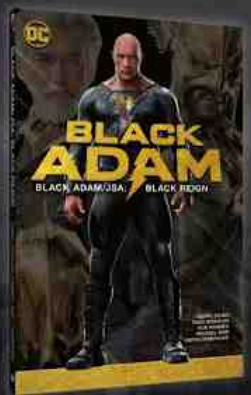
THIS IS LIKE THE WONDER WOMAN INCIDENT ALL OVER AGAIN.*
*SHE TRIED TO PULL THE JOKER'S HEAD OFF AFTER HE ACCIDENTALLY SANK THE SS GWYNPLAINE IN TRUE TALE OF LOVE #173. --DAVEY DOUBLE-U

I GUESS MAYBE A GIRL LIKE THAT WOULD NEVER FALL FOR A GUY LIKE ME.
FRAN GAVIL ART 22

The End

BLACK ADAM

IN THEATERS OCTOBER 21



BLACK ADAM/JSA: BLACK REIGN

BLACK ADAM: THE DARK AGE

BLACK ADAM: RISE AND FALL OF AN EMPIRE

MEET DC'S MOST POWERFUL ANTIHERO IN THESE CLASSIC COMICS STORIES!

DC NATION INTERVIEW

WITH DIRECTOR

JAUME COLLET-SERRA

DC BLACK ADAM

Did you have any prior knowledge of Black Adam when you started the project?

I'd obviously known Dwayne had been wanting the role for a long time. Once I was brought on, I did a deep dive in the comic books and was surprised to find such a wealth of excitement.

How did you tackle Black Adam's questionable moral code in the film?

I think that's one of the interesting parts of our film. It thematically talks about what makes a hero and who has the right to define what justice is. Black Adam was born 5,000 years ago, when things were very different, and does things his way for what he believes is right. I wouldn't say that Black Adam's moral code is questionable, I would say that it's not contemporary.

What was it like bringing the Justice Society to the screen?

We have Doctor Fate, Hawkman, Cyclone, and Atom Smasher. Hawkman and Doctor Fate are the senior members of the team. For Doctor Fate, he's almost godlike, so to have Pierce Brosnan, who is so warm and sensitive, made it the perfect combination.

Hawkman has a very strict sense of morality and justice. He's a bit of a scientist and a bit of a gladiator. Atom Smasher is a little bit of the new kid on the block. He's someone who's very charming, but also isn't quite sure if he's on the right side. Finally, we have Cyclone, who comes from a linage of heroes and has been imbued with nanotechnology.

How was it working with Dwayne Johnson?

He's great, and after doing two movies together we have a really good relationship and a mutual respect toward each other. We both want the same thing and that's to make fans happy. I think that Dwayne has really stepped up and delivered an incredible performance. He's worked very hard to make this movie special, and I think fans are going to recognize that.

DC BLACK ADAM

IN THEATERS BEGINNING OCTOBER 21!

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